



DE GEDROOMDE TOEKOMST

Alessandro Mendini, Ester van de Wiel, Jeanne van Heeswijk, Jan Kapsenberg en Herman Kerkdijk

VAN DE METROPOOL EINDHOVEN

Peter Eisenman, Tom Frantzen, Q.S. Serafijn, Lucien Tinga en Cees Donkers

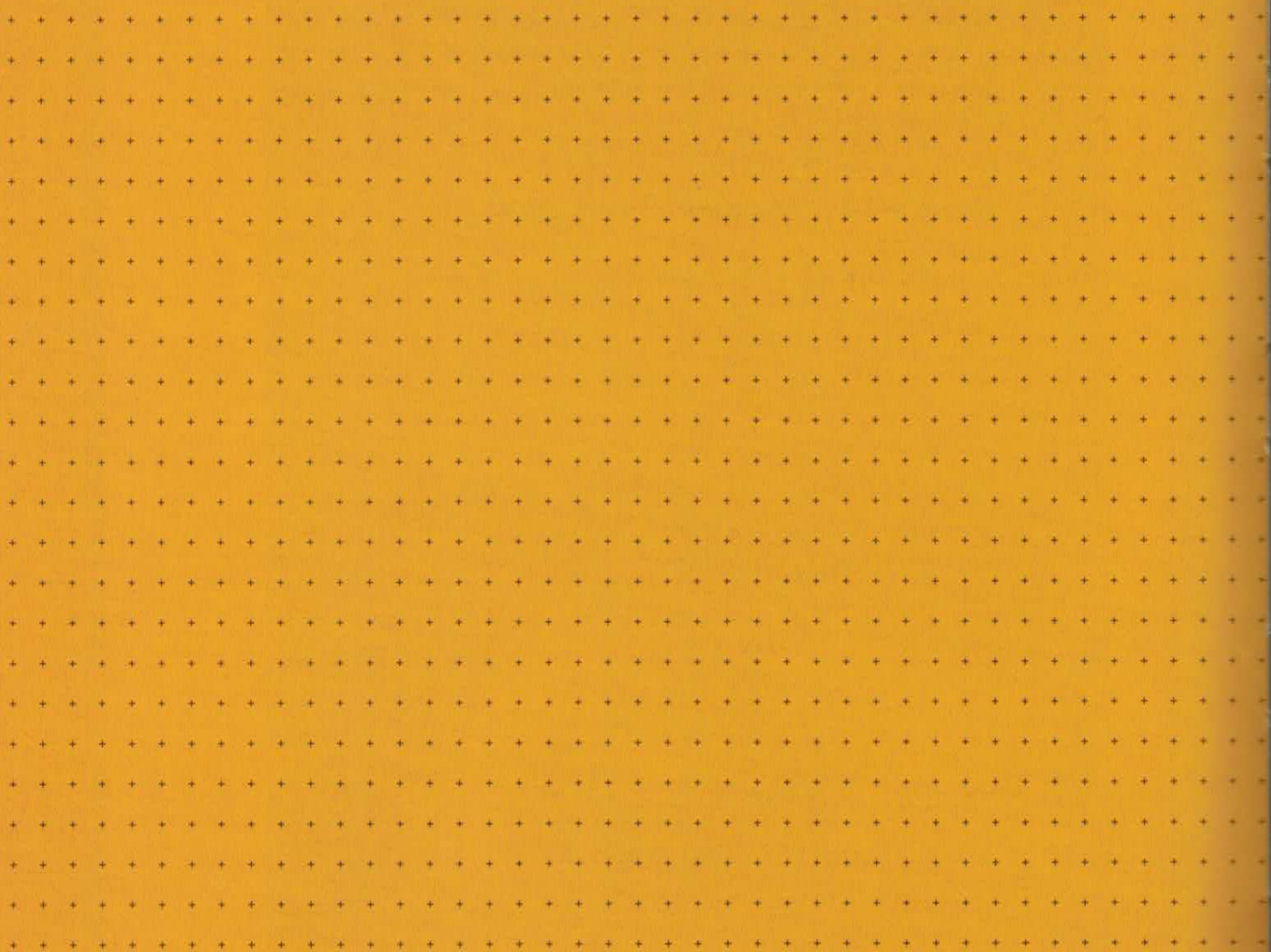
ONTWERPERS VAN NAAM EN FAAM

Andrea Branzi, Laurens Kolks, Jan Konings, Ralph Brodrück en Sonja de Jong

PRIKKELEN AMBITIES

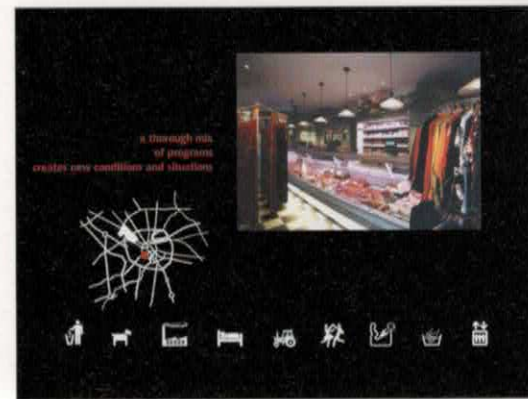
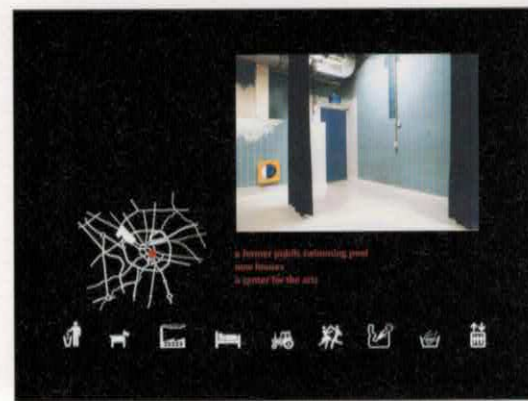
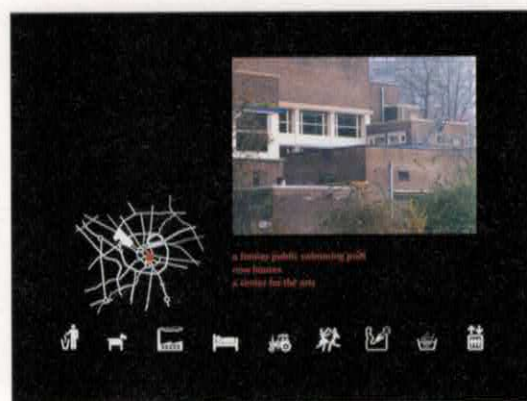
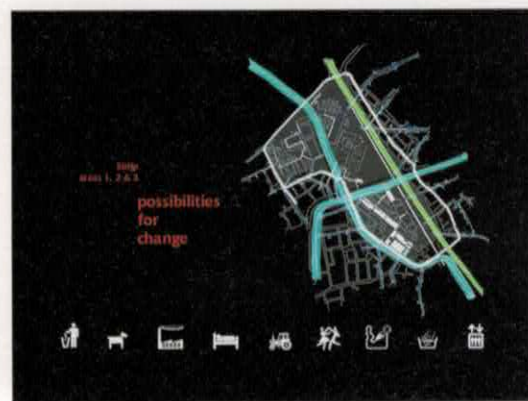
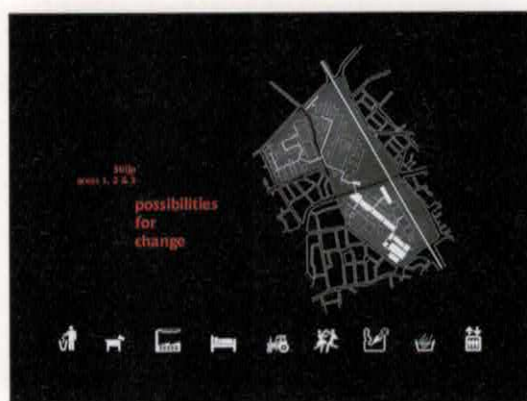
LAURENS KOLKS

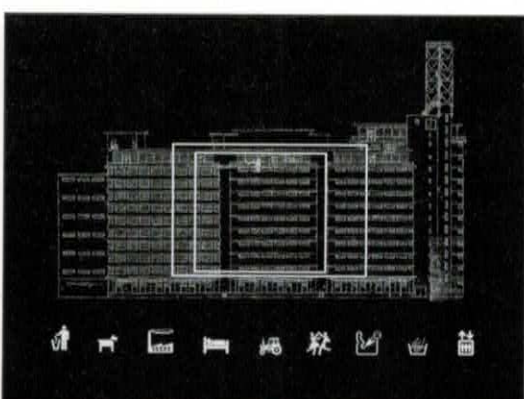
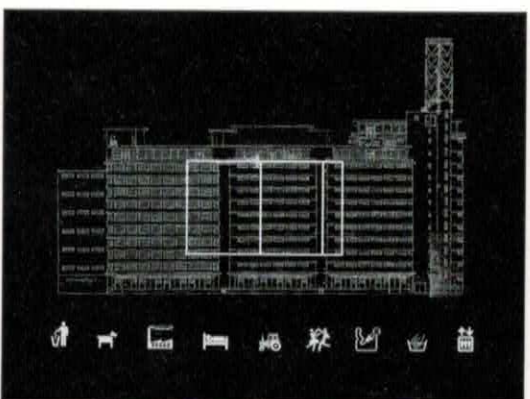
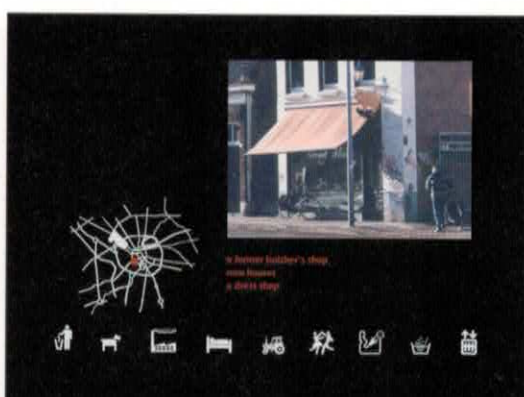
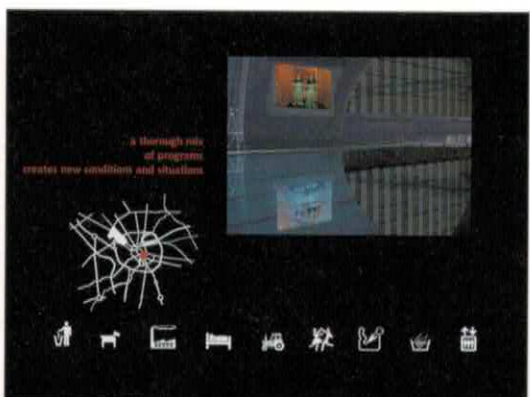
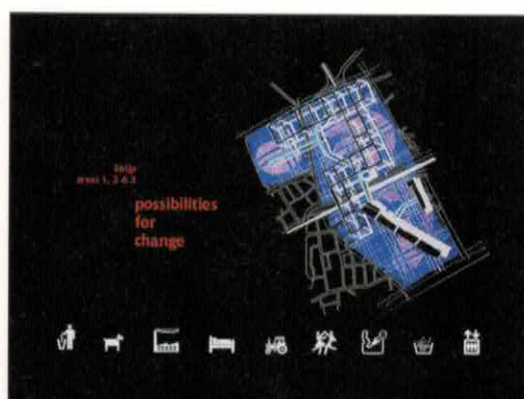
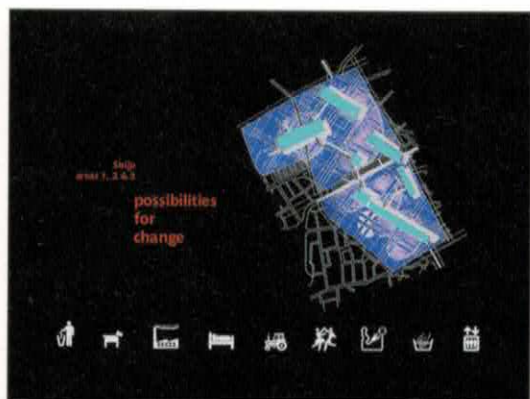
PHILIPS-COMPLEX STRIJP

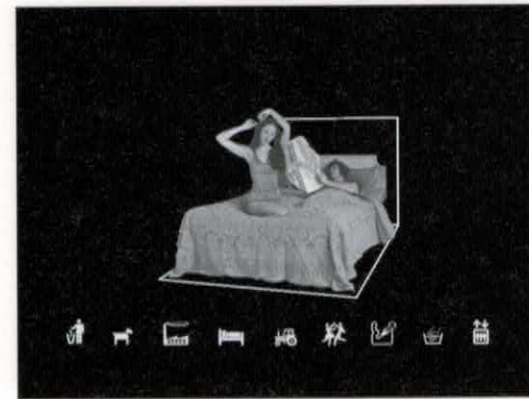
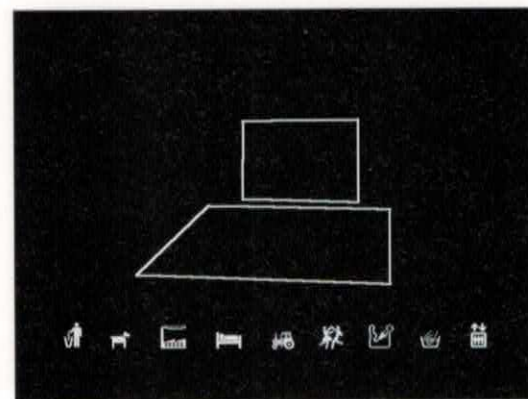
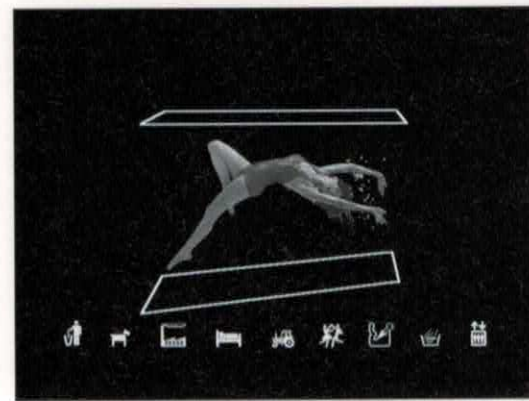
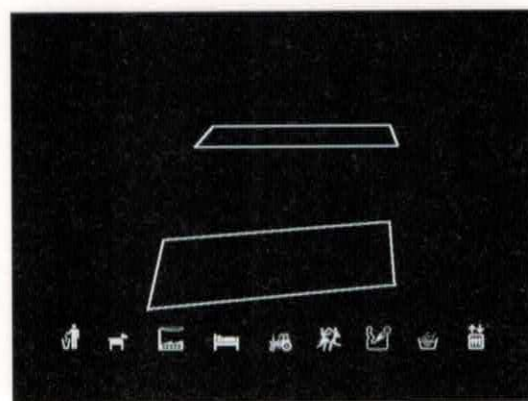
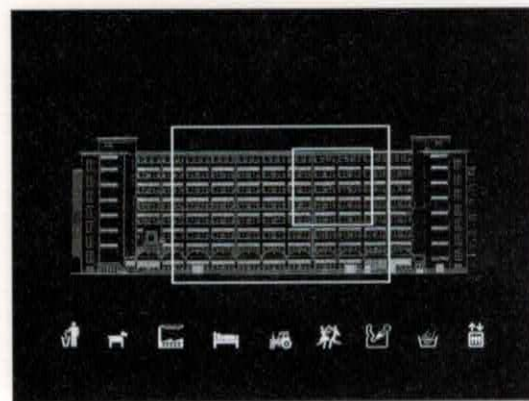
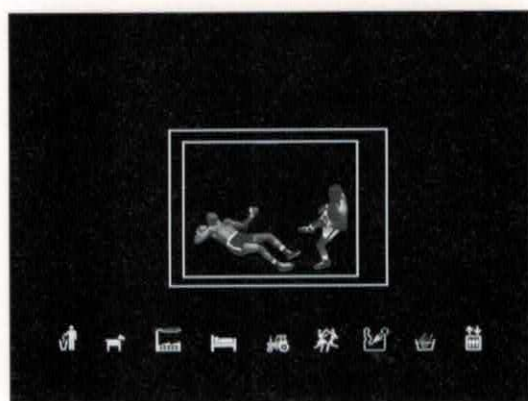


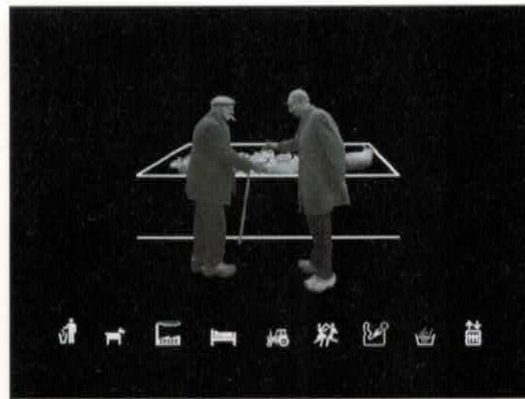
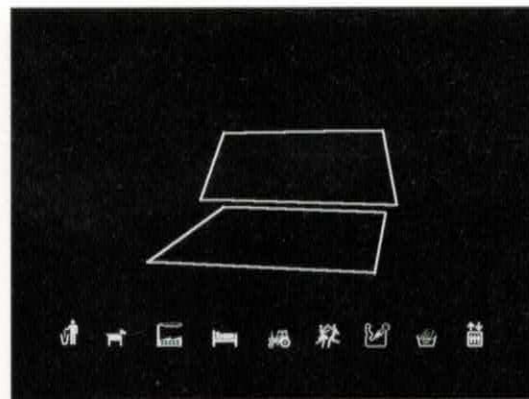
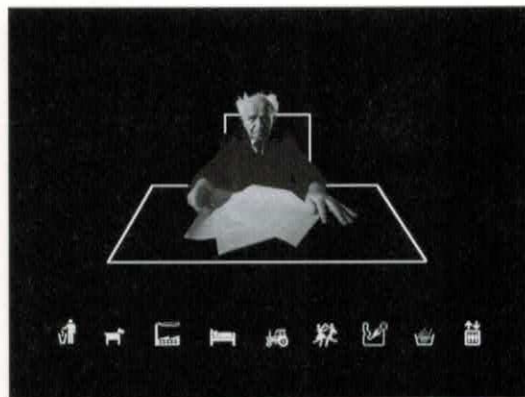
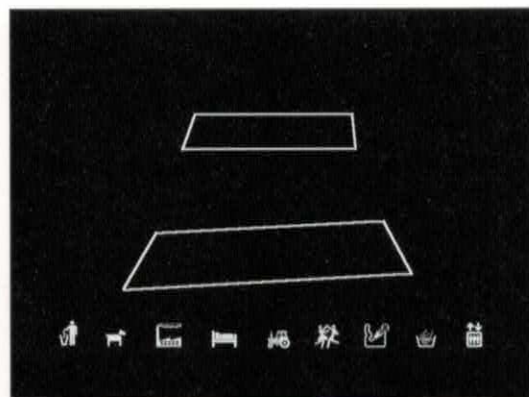
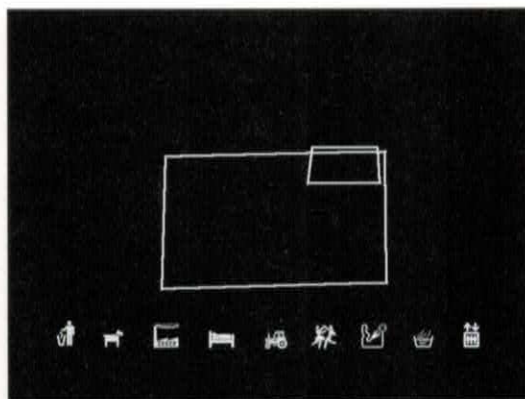
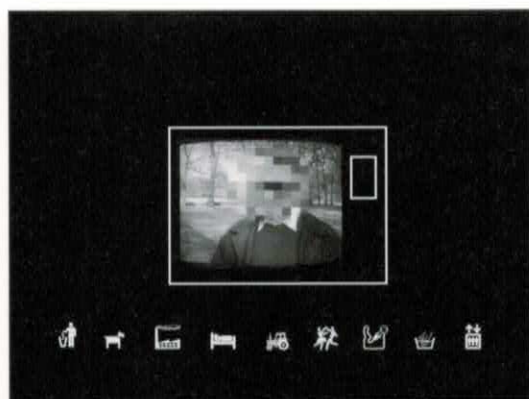
A cocktail of programs and activities creates new dynamic situations and conditions. New ways of living could emerge.

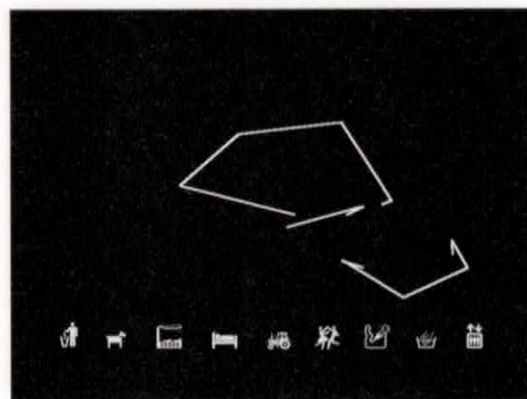
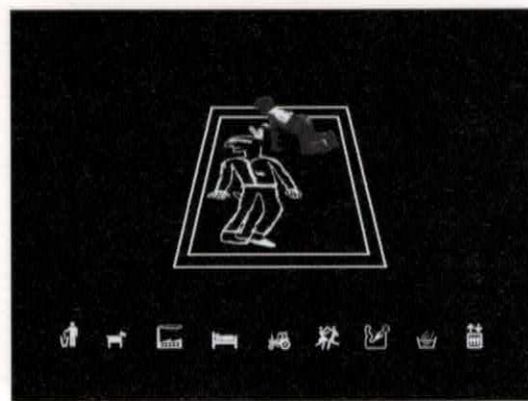
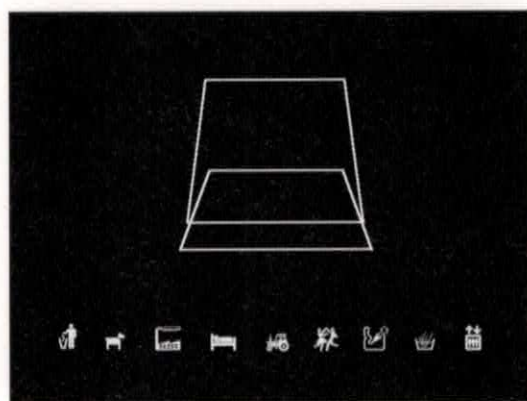
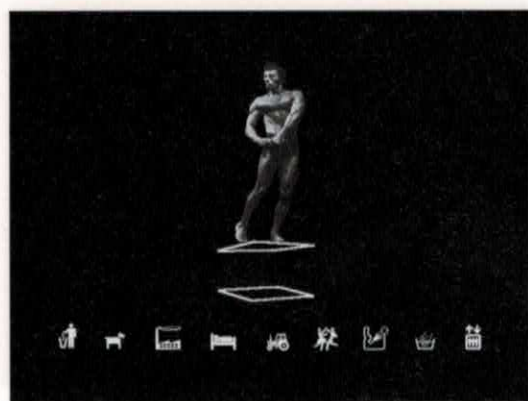
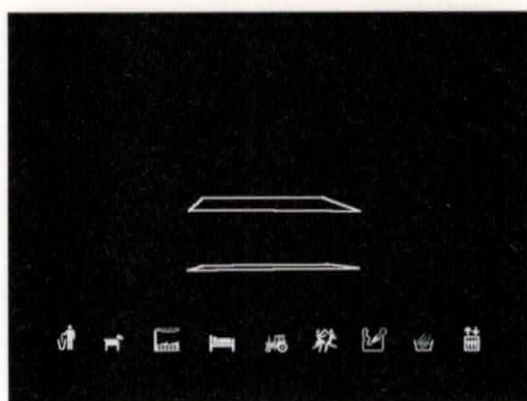












To make the bridge more desirable
it needs a dynamic architecture.
An architecture that
is made up of programmed identity.

